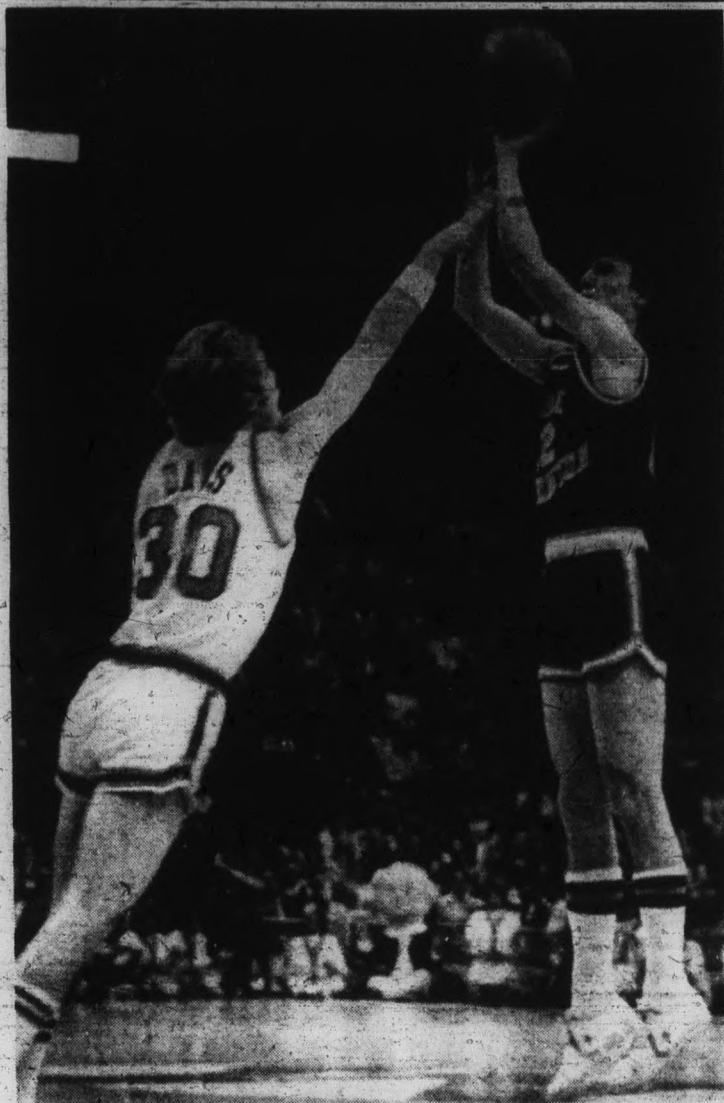


HATCHET

Vol. 73, No. 31

THE GEORGE WASHINGTON UNIVERSITY

Monday, January 31, 1977



Colonial guard John Holloran shoots a jumpshot over Maryland guard Brad Davis in Saturday night's game against the Terps. Holloran hit 38 points in GW's 86-76 upset win. (photo by Rob Shepard)

Colonials Upset Maryland As Holloran Hits For 38

by Larry Shapiro
Hatchet Staff Writer

GW guard John Holloran took the thaw out of the Arctic air mass that hovered over Cole Field House Saturday night as the hot-handed senior from D.C.'s St. John's High School scored a career-high 38 points and led the Colonials to their first win over the University of Maryland in 16 years, 86-76.

"The night belongs to you and the game belongs to GW," shouted the Colonials' 7'2" center Kevin Hall as Holloran tried to walk through the mass of reporters that surrounded him in the post-game bedlam in GW's locker room.

"John's a super basketball player that never got the publicity he deserves," said coach Bob Tallent. "I would not trade John Holloran for [Maryland's] Brad Davis. Nothing against Davis, but Holloran's one of the best," Tallent added.

Holloran, the only Buff player to play the entire game, sank 16-of-24 field goals and 6-of-6 foul shots, and doled out eight assists for statistics that almost certainly increased his chances of landing a pro job next year.

He left most of the 13,316 fans at Cole Field House stunned and Maryland's coach Lefty Driesell almost speechless.

Calling Holloran's performance the "best I've seen in Cole Field

House," Driesell also took a dig at the officiating.

"I don't usually complain about the officiating, but that Southern Conference ref was the worst I've seen," he said. Driesell was referring to referee Dick Cook, who made several controversial calls against Maryland.

But that was a poor excuse for the outcome of a game which GW dominated from start to finish.

From Hall's dunk 22 seconds after the tip until five minutes into

the second half, the Buff held the lead. GW led by as much as ten with a little less than two-and-a-half minutes to play in the first half before the Terrapins closed to within five at halftime.

GW went in front for good with 8:16 remaining in the contest after Bucky Roman, one of the three widely-acclaimed GW freshmen, sank a 20-foot jumper.

Maryland played a futile game of catch-up ball from then on as GW (see BASKETBALL, p. 12)

WECA Next Step For Program Bd. Concert

by David Levesque
Hatchet Staff Writer

Final approval of the Popp and Livingston Taylor concert planned by the Program Board for March 4 in the Smith Center may depend on the outcome of a meeting Monday night between the board and the West End Civic Association (WECA), a local neighborhood group, according to board chairman Richard Lazarnick.

Claudia Derricotte, assistant director of student activities/programming, said the "University has said that if the West End Civic Association does not approve the concert, the decision will have a bearing" on whether the program gains final approval.

"My understanding was and still is that we do not necessarily need their [WECA] approval, but that we must in a reasonable way approach them and allay their fears," Lazarnick said.

(see CONCERT, p. 3)

Famous Alumni

Guess Who's Who From GW

by Jeff Jacoby
Hatchet Staff Writer

What do J. Edgar Hoover, Jacqueline Kennedy Onassis and Watergate prosecutor Leon Jaworski have in common?

They're all GW alumni.

The names of other famous alumni provided by the GW Public Relations Office include Senator William Scott (R-Va.), who received his doctor of law degree in 1938 and Nobel prizewinner Julius Axelrod, who received a Ph.D. from GW in 1955.

Congressmen J.W. Fulbright, Daniel Inouye, Orval Hansen and John Flynt are all GW alumni. So are Nathaniel Davis, Ben Brown and W. Tapely Bennet, all U.S. ambassadors.

President Harry Truman's daughter, Margaret Truman, often waited for her father in front of Quigley's at 21st and G Street while she was a GW student. Senator Robert Byrd (D-W.Va.), the current majority leader, took classes at the GW law school when he came to Washington. So did former CIA director Allen Dulles.

Zelda Fichlander co-founded the Arena Satge, which earned a special Tony award last year. She earned her MA from GW in 1950. GW counts five Pulitzer Prize winners among its alumni, including Jim Barryman of the Washington Star and the late Bob Considine, a columnist in the Hearst chain.

GW alumni have found their ways to all branches of government. Former Ohio Supreme Court Justice Rankin Gibson, for example. Or Patricia Haris, who, as President Carter's Secretary of Housing and Urban Development (HUD), is the first black woman to serve in the Cabinet. She was also Ambassador to Luxembourg—and graduated first in her class from

Law school in 1960.

In 1951, Senator John Kennedy first met the 22-year-old GW coed he was to marry—Jacqueline Lee Bouvier.

Red Auerbach of the Boston Celtics, Rep. Gilbert Gude of Maryland, publisher Katharine Graham of the Washington Post and maestro Antal Dorati of the National Symphony—all attended GW.

Half of *Washingtonian* magazine's 12 "1973 Washingtonians of the Year" are GW alumni. So is a 1974 recipient of the award—Joe Hirshorn, who donated his collection of modern art to the United States.

Harvard President Derek Bok went here. So did Litton Industries Chairman of the Board Charles Thornton, and Hubert Humphrey's sister, Frances Howard.

The list of GW alumni also includes Utah Governor Calvin Rampton, former Senator Norris Cotton, pioneer neurosurgeon Irving Cooper, former Export-Import Bank Director Vance Biord and composer David Amram.

One GW graduate, who earned his BA in 1907, went on to spend the first half of his life in the movement for an independent Korea. A book he wrote—*Spirit of Independence*—is called the political Bible of the Korean people. He became president of his country in 1948. Syngman Rhee—the "George Washington of Korea."

Belva A. Lockwood was the first woman admitted to the Bar of Virginia, and the first woman admitted to practice before the Supreme Court. She was also the first woman nominated for the Presidency.

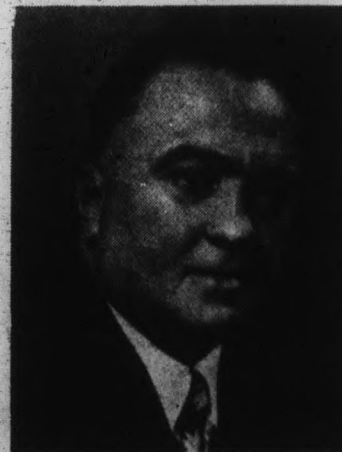
Her tie to GW? She was the first woman graduate of the GW Law School.



Daniel Inouye
Senator from Hawaii



Syngman Rhee
graduated in 1907



J. Edgar Hoover
former FBI head



Katharine Graham
publisher of the Post

Seeking Recognition

GW Gay Group Reinststituted

by Paul Bedard
Hatchet Staff Writer

Nine months after its first meeting, Gay Students of GW (GSGW) has become a social and educational meeting place for 40 or more gays. "Most people come to get away from the bars and baths," said Herbert Gingold, the originator of GSGW. "GSGW has been around for awhile and we plan to stay around," he said.

"We are here to serve the gay community, offer alternatives to the usual bars and provide an atmosphere to feel our own growth," said one member. "It is an outlet for gays that is not offered anywhere else," said another.

All members refused to be photographed or identified, with the exception of Gingold.

GW has not offered any services or social outlets to its gay community since the GW Gay Alliance, the predecessor of GSGW, dissolved about two years ago, according to Gingold.

"About 10 per cent of GW is gay if we rely on national surveys and the figure is probably higher," Gingold said. At least 60 per cent of those who attend GSGW meetings are GW students, he said.

Meetings are usually held Wednesday evenings in the Marvin Center. During these sessions, either a guest speaks on the gay community or issues in gay life are discussed, according to one member.

Besides providing social functions for gays that GW does not offer, GSGW offers visibility to gays and gay community. "Visibility will help us because GW is an isolated community," Gingold said.

Many undergraduates who are gay are afraid to come out unless they are acquainted with the Georgetown bar circuit, according to Gingold. GSGW should become visible to all gays on campus so that those who are afraid will come to a GSGW session and find friendly people to talk with, he said.

GSGW plans to form a consortium with area colleges, according to Gingold. A consortium would offer gays many social and educational needs they are now deprived of, he said.

Organized gatherings such as those of GSGW have not always been available to gays, according to one member. However, in recent years more gay meeting places have been formed, such as the Georgetown Bar and Grill, according to Gingold.

Gay Youth, a Georgetown-based organization for college-age and younger gays, telephone information center Gay Switchboard and *Blade*, a newspaper, are local organizations providing services for the gay community, he said.

A new radio station, WPFW (89.3 FM), will start broadcasting Feb. 14, according to one of its members. (see GAYS, p. 3)

Rep. Fisher Predicts 'Positive Legislation'

by Chuck Gabriel
Hatchet Staff Writer

Americans can look forward to more "positive legislation" from the Democratic majority in Congress and the White House, but not the "great rush" that many people are expecting, Rep. Joseph Fisher (D-Va.) told about 25 persons Thursday night.

The speech, held in Marvin Center, was sponsored by Hillel and the Program Board.

"There won't be a '100 days' as in the Roosevelt and Kennedy administrations, but there will be a more productive run than we've seen for some time," Fisher said.

According to Fisher, a former GW economics professor, the Carter administration is "moving cautiously" to correct problems in the economy. He predicted that the \$31-billion economic stimulus package, unveiled Thursday morning before the House Budget Committee, will be the "big policy

item for the next month or so."

Fisher, a second term Democrat who serves on the House Budget Committee as well as the Ways and Means Committee, said the economic proposal had been reasonably well-received by Democrats and Republicans. The proposal will probably be approved in an undiluted form within a month or so, he said.

The stimulus is necessary, he said, to remedy an economic situation that is "far from good."

"Let's face it, although things are not quite as bad as they were a year and a half ago, they're almost as bad," Fisher said.

"The stimulus package that we tried in 1975 was a good one although it stopped short of what pump-priming measures are supposed to do, which is to get the water running on its own," he continued.

Unlike the one-year 1975 package, the stimulus package which Fisher outlined will last two years.

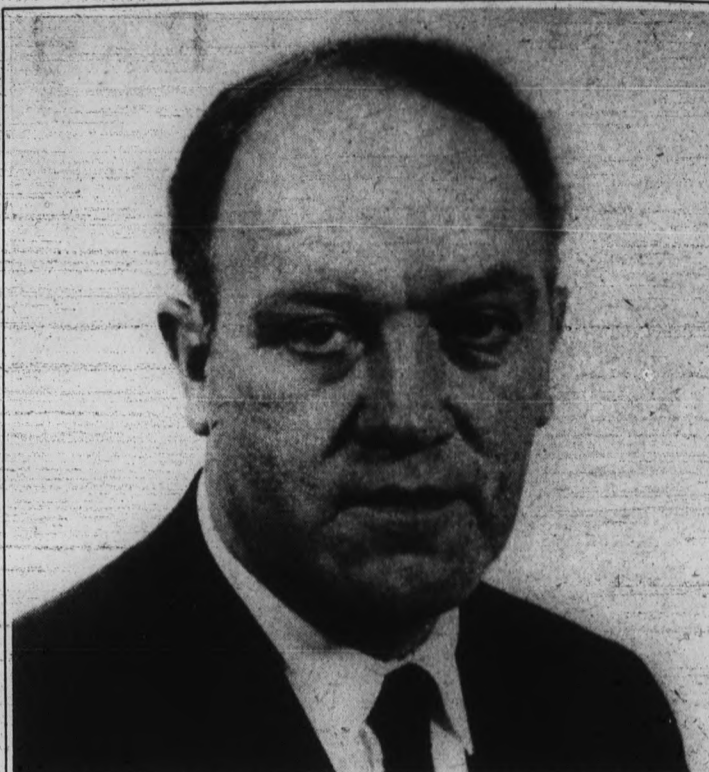


Joseph Fisher
"more productive run"

Tax rebates and gradual tax cuts will be priorities in the first year and money for state and local public works projects and additional tax cuts will be stressed in the second year, Fisher said.

Reception of the proposal is "pretty good," Fisher said, although Democrats might have preferred a higher level of stimulus with more emphasis on jobs, and Republicans might have preferred a lesser amount to be concentrated on jobs and more tax credits for business.

In explaining the Democratic rationale, Fisher described a "hoop of the economy rolling down the sidewalk and wobbling."



Bernard Knox, director of the Center for Hellenic Studies, will be the main speaker at winter convocation Feb. 21.

Knox Will Speak at Winter Convocation

Over 1,100 students will receive degrees at the winter convocation scheduled for Feb. 21 at 8 p.m. in the Smith Center.

In addition, Bernard M. Knox, the convocation speaker, will receive an honorary doctorate of humanities degree. Knox, director of the Center for Hellenic Studies, wrote the script and performed in the educational television series *Oedipus the King*. The series is now distributed by Encyclopedia Britannica Films.

Knox has also written *Oedipus at Thebes*, *Oedipus the King*, *The Ajax of Sophocles* and *The Heroic Temper*. He received the award for literature from the National Institute of Arts and Letters in 1967.

Knox was selected by the University Committee on Public Ceremonies. According to University Marshall Robert Jones, "a conscious decision was made by the committee to move to the more classical field of learning...to show the full scope of what a university is all about."

Everett H. Bellows, president of the General Alumni Association and vice-chairman of the GW Board of Trustees, will present special achievement awards to alumni Thomas A. Clingan, Jr., Doris R. Margolis and John P. Walsh.

Updated MCAT's Much Harder Now

by James Bellis
Hatchet Staff Writer

The Medical College Admissions Test (MCAT), which is required for admission to medical school, has

been revised and updated, making it longer and harder according to Dr. John A.D. Cooper, head of the Association of American Medical Colleges (AAMC).

AAMC announced in November that the test was changed to reflect advances in biology, chemistry and physics, according to the *Chronicle of Higher Education*. The test was first developed 30 years ago, the *Chronicle* stated.

The new MCAT is designed to test candidates' problem-solving capabilities rather than just their knowledge of scientific data, according to Cooper. The new test "will gauge candidates' ability in the (see MCAT, p. 4)

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Complaint Filed On GWUSA Vote

by Anne Krueger
and Charles Barthold
Hatchet Staff Writers

A former constitutional convention delegate, Bill Rudin, has filed a complaint with the George Washington University Student Association (GWUSA) elections committee against the referendum held last week.

Rudin, currently secretary of the Program Board, said the referendum didn't receive publicity at least a week in advance as required in the GWUSA constitution.

Section 1300 of the constitution states, "The elections committee

shall notify the University community of the date and questions of the referendum at least one week before the referendum."

About 384 students voted in the referendum, which changed the election dates of GWUSA officers from the fourth Monday in January to a period after spring break, along with other minor changes in the constitution.

GWUSA officers assumed the referendum would pass, according to Rudin, since no petitions for elections were available in the GWUSA offices. Had the referendum failed, petitioning would have

been scheduled to begin Jan. 24, the day before voting on the referendum began.

Rudin also said he would be filing an appeal today with John E. Perkins, assistant to the vice-president for student affairs, who is in charge of the Student Court. If the complaint is not acted on within 24 hours after filed with the GWUSA elections committee, he will ask that it be brought before the Student Court, he said.

Former constitutional convention vice-president Andrew Kline, who had said he might file a complaint with the elections committee about the referendum, said he had decided not to file the complaint since "he didn't have enough time."

GWUSA president Patrick Winburn said the result of the election had already been validated by the elections committee. "I don't think [Rudin's] grounds are valid," Winburn said. "There's no question that we'll win in the court."

GWUSA elections committee member Doug Harvey said that the committee will probably meet today on Rudin's complaint.

Elections committee member Sarah Catz said that petitioning for the GWUSA elections would be from March 7 to 11. Campaigning

will run from March 23 to March 25, and elections will be held March 28-30. If a run-off election is necessary, it will be held April 6, she said.

In other GWUSA developments, at its meeting Thursday night, the senate "declared dead by general acclamation" a bill proposing a mandatory student activities fee.

Debi Johnson, GWUSA executive vice-president, said, "It [the student fee] is really dead as far as we're concerned. If the strongest supporter of the fee is the Program Board and the Program Board no longer supports it, then logically it's dead, unless some other group wants to push for the fee, which has not happened."

Two weeks ago, a budget of \$108,000 for GWUSA was approved, which will be used to fund student organizations next year. Richard Lazarnick, Program Board chairman, who had supported a student fee of \$10 to \$15 per semester, said the "fee is a moot issue as far as we're concerned because of the budget."

In other business, the senate unanimously passed a bill which will establish hearings on the Master Plan, the University's outline for campus development. The hearings



Bruce Kin Huie
Master Plan bill sponsor

will be conducted by five GWUSA senators and will hear testimony from "all segments of the campus community as well as the surrounding D.C. community," according to the bill's sponsor, Columbian College senator Bruce Kin Huie.

After the hearings, which start Feb. 16, the panel will submit a text and its conclusions to the senate for review and give copies to the University administration, library and the D.C. government.

The bill, Huie said, will "formally establish in the eyes of the senate the hearings" which will provide an "open forum where all parties can present their opinions" on the Master Plan.

Smith Center Concert Plans Almost Done

CONCERT, from p. 1

According to Lazarnick, WECA members are worried about crowd control because they are afraid of a "rush on the building." To prevent this, he said the board would like to have "90 per cent of the tickets sold well before the concert."

Tickets will be sold at GW only for the first two weeks of ticket sales, and for the next two weeks, tickets will be sold only at area colleges. Any remaining tickets will be sold to members of the community, Lazarnick said. This will make it "prohibitive for outsiders to attend" the concert, he said.

"They [WECA] have justification to be worried when they hear 'rock concert,'" Lazarnick said. The persons who attend the concert would be a "home crowd," he said. "These would be the same people who go to basketball games—they and their guests."

After the board meets with the WECA, the concert must still be approved by GW Vice-President and Treasurer Charles E. Diehl, Lazarnick said.

The concert must be approved by Tuesday, since the agent for Poco and Livingston Taylor has agreed to hold the March 4 date until then, Lazarnick said.

In order to protect the floor of the Smith Center during the concert, Lazarnick said the board and the University business office would be purchasing a carpet.

The board will put in \$1,000 for the carpet, which costs a total of about \$3,640, Lazarnick said. The

board is attempting to defer the cost of the carpet until next year when they will receive a larger budget from the George Washington University Student Association (GWUSA), he added.

Lazarnick said the board would be spending about \$11,000 on the concert, over one-fourth of their \$35,500 budget this year.

Center Sound System Has Problem

by Kathi Ennis
Hatchet Staff Writer

The \$6,100 Marvin Center portable sound system now used in the Rathskeller has been having technical difficulties since its installation during the semester break, according to WRGW program manager Richard Mand.

The sound system, which was purchased by the Marvin Center Governing Board, supplies sufficient volume for the Rathskeller, but not for larger rooms in the Marvin Center, such as the first floor cafeteria, Mand said. Although the system has six speakers, he said, four of these are fastened to the wall in the Rathskeller so that only two speakers are available for use in other rooms of the Center.

Mand added that the placement of speakers facing each other causes "rebounds and distortions." Other technical problems such as a slow turntable and late "cueing" have arisen in the last few weeks.

According to Vicky Hirschland, a member of the RatPAC/WRGW committee appointed by the board to review bids by sound companies for the system, the system was a failure because of "a misunderstanding on my part," and because the committee members "didn't know what everyone else was doing."

Hirschland said that Donald Cotter, Marvin Center assistant manager, thought Shrader Sound, the present system, was superior because he thought it had a better reputation. Cotter could not be reached for comment on this.

At a committee meeting in November, a fellow committee member told Hirschland that Professional Sound's bid was incomplete and needed a formal proposal, she said.

The bid arrived a week past the deadline set by the committee and was therefore not considered, Hirschland said.

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"I did not know the official bid before it was too late," Hirschland said. "Everything could have been avoided if I had been informed," she said.

RatPAC chairman, Doug Bernhard said that the mixing board, which switches turntables without loss in music continuity, has been sent back to Shrader twice since installation for replacement. "They [the committee] were duped by an engineer," Bernhard said.

"There were difficulties," Cotter said, "but they will be corrected."



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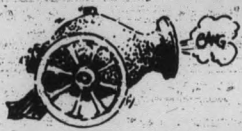
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Problem Solving MCAT Aim

MCAT, from p. 2
clinical aspect of their education," he said.

In addition, the new MCAT will take a full day to complete, rather

than the half-day the old test took. Cooper said the new test was not designed to "weed out" students. "We've got all kinds of students applying and we're just trying to give medical schools a more precise picture of what their capabilities are," he said. Even if students perform poorly on the test, Cooper said, other factors such as grades and recommendations are considered by admissions officers.

The scoring system on the examination has also been changed, according to the *Chronicle*. Instead of providing a composite score as the old test did, the new test will provide separate scores in biology, chemistry and physics.

Cooper told the *Chronicle* in November that "on the old test a student could score well in the whole science section by doing very well in one small area," but the new test "will require broader proficiency."

The test will be offered on April 30 and May 1 to an estimated 31,000 students. It was developed by the American Institute for Research in the Behavioral Sciences, a private research organization, the *Chronicle* said.

A spokesman for the GW Medical Center Admissions Office said the office has not received any information on the new MCAT.

Bill Mirenberg, a freshman pre-med student, said he thought the test was designed to weed out students. "It definitely is, beyond the shadow of a doubt. It's getting harder and harder to get into medical school every day," he said.

Bill Woolf, a sophomore pre-med student said, "A lot of science courses are putting a lot more emphasis on problem solving." Woolf said he thought the test fairly reflected changes in the sciences.

Dennis Madeleine, also a sophomore pre-med student, said, "It's more fair. I think it sounds more realistic. It's testing more than academic subjects." Madeleine said he did not think the test was a weeder.

Clarification

A story in last Monday's *Hatchet* reported that a mandatory fee was being studied by Program Board chairman Richard Lazarnick and GWUSA head Pat Winburn. Both organizations had committees studying the proposal.

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Eizenstat Speaks On Carter Economics

by Gene Puschel
Hatchet Staff Writer

The Carter administration's ability to implement major programs will be "contingent on the economy" and increased federal revenues, Stuart Eizenstat, chief White House domestic advisor, said in a speech Friday at Hillel House.

"Once we gain a five to six per cent [economic] growth rate when the stimulus package is adopted, we'll have the revenues to fund some of our larger programs," he said. Present rates of economic growth are around two per cent, he said.

The federal government is currently spending approximately \$23-billion on recession-related expenditures "that aren't really productive," according to Eizenstat. Most of these expenditures are in the areas of welfare, health and unemployment insurance, he said.

Eizenstat, who is credited with educating Carter on domestic issues, said the administration's economic package was based on the fact that "there is simply no evidence that by itself the economy will get back on

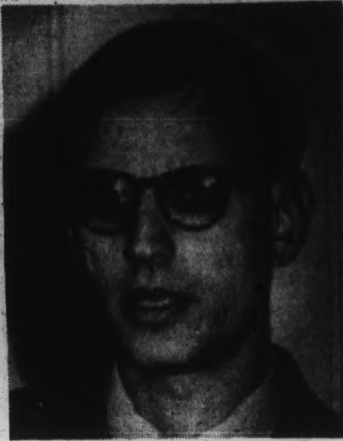
the track."

According to Eizenstat, bringing health care costs within manageable levels is a prerequisite for any large-scale program of national health insurance. "We'll never have national health insurance the way we want it unless we can control health care costs," he said.

One way to achieve this being considered by the White House is a cap on maximum health costs charged to each patient, Eizenstat said.

Eizenstat said he thought it was doubtful that a "full-blown" health insurance package would be instituted by the end of Carter's term but said he was hopeful that "we would be well on the road" towards such a program.

Eizenstat also said that the White House placed a high priority on energy policy. "The energy crisis is something we're going to have to face for the rest of our lifetimes," he said. President Carter will propose an austerity-oriented energy policy in the near future which "will call upon the people to sacrifice," he



Stuart Eizenstat
"contingent on the economy"

said. The Carter administration also plans to draw up new charters for the FBI and the CIA to eliminate unnecessary "vagueness" and will propose legislation requiring more stringent standards for the authorization of wiretaps, Eizenstat said.

Eizenstat said that executive reorganization measures should not be looked upon as a means to reduce jobs in the bureaucracy. "We've never pushed reorganization for the purpose of cutting jobs," he said. Rather, the nation should look for increased productivity from existing government jobs, he added.

GW Forum Examines Issues



Astere Claeysens
"allow writing at greater length"

"Public Events, Private Lives," the topic of the Winter 1977 issue of the *GW Forum* released Tuesday, "was not an easy thing to talk or write about," according to editorial board member David Dan.

"We asked potential authors to discuss one public event that had affected their way of looking at and living in the world around them," said managing editor George Hill in the publication's introduction.

The *GW Forum* is intended to "allow writing in greater length and with more reflection" than other University publications, according to editor-in-chief Astere E. Claeysens. "We try to take a topic we have no preconceived notions about and see what we stir up," he said.

The publication's nine-member editorial board is made up of students, alumni and faculty members, according to Claeysens. Although they include an introduction and sometimes an epilogue, no editorial view is maintained throughout the publication, Claeysens said.

Contributions are sought from all

segments of the GW community, Claeysens said. "It's part of our policy to equally represent the faculty, students, administration and alumni," he said. No bias exists in selecting material, according to Claeysens. Each contribution has "got to make it on its own," he said.

The *GW Forum* is sponsored by the Faculty Senate, which reviews its financial support every three years, according to Hill. During the last review session in 1975 the Faculty Senate gave the publication "ridiculous praise," Claeysens said.

While the *GW Forum* usually publishes every semester, several times it has refused "to publish since the material wasn't good enough," Claeysens said.

For One Credit

Courses Offer Diversity

by Cathy Randill
Hatchet Staff Writer

One opportunity for GW students to explore areas of interest outside their major are one-credit courses offered by several departments at the University.

The music department offers several one-credit courses. Prof. George Steiner, who started the music department 16 years ago, said he decided to offer the one-credit music lesson courses so that students without much free time could still explore the arts.

The main difference between one- and three-credit music courses lies in the amount of time allotted for the lesson itself and the minimum hours of required practice. One-credit music lessons are one-half hour long and require at least one-half hour per day practice while the three-credit courses involve more theory, longer lessons and longer practicing time, Steiner said.

James L. Breen, chairman of the human kinetics and leisure studies department (HKLS) said he felt the courses offered in HKLS opened many doors for students by providing them "with new dimensions for life."

Breen said the credit for a HKLS course was established on the basis of two-thirds of the hour or hours spent under instruction in the course. Some of the one-credit courses in HKLS include karate, yoga, ethnic dance and ballet technique.

Columbian College offers one-credit courses in speech and drama, but does not accept credits earned in HKLS courses toward a BA degree, according to Calvin D. Linton, dean of Columbian College.

Linton said "Courses are aimed at educational objectives. Law school courses prepare for the law degree; medical courses for the medical degree. Likewise courses in the Arts and Sciences College are aimed at the objective of a liberal arts degree... By and large, courses accepted toward a degree are expected to be those appropriate as determined by the faculty to that degree."



George Steiner
students can still enjoy arts

The School of Education requires several one-credit courses. According to School of Education Dean Rodney Tillman, the school must require a certain number of credits in HKLS for "specific requirements in some states for teacher certification."

Tillman also said that courses in the HKLS department are important to students in the education field because of the "basic content in the area of skill development... and the body of knowledge in the activity courses."

"I feel that dance is a very important learning tool and that it should be incorporated more in both elementary and secondary school curriculums," said Melinda Paul, an education major who is taking a one-credit dance course at GW.

"One-credit courses are valuable because they teach you a skill that otherwise would be extremely expensive to learn," said Elissa Grey, an anthropology major.

"I enjoy taking PE courses. It is a part of peoples' lives—everyone needs exercise. It is good that they are only one credit because people have the time to fit them into their schedule," said Nancy Nostrand, a student enrolled in a karate course.

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Princely Play

Jay Schwartz and Louise Edelken portray King Richard II and Queen Isabella in the GW Theatre's upcoming production of Shakespeare's *Richard II*, which opens Feb. 17. For further information or reservations call 676-6178.

Rising Stars Shine In Rat

by Larry Olmstead

Catch A Rising Star On Tour, which made an expensive appearance Saturday night in the Marvin Center Rathskellar, offers an interesting paradox in terms of the value of entertainment.

The show cost its sponsors, the Program Board, some \$2,400 to attract. Yet, some of the best entertainment in the show came from people who played for free—GW students who auditioned for a chance to travel to the show's New York base and perform in the Big Apple.

The combination of the obvious professional talent of the show's regulars, and the nervous students going for their big break at a packed house, is what provides the show with its charm.

The best time of all might have been had by Doug Foster, a Waterbury, Ct. junior, who was selected by the *Catch* cast to travel to New York.

Foster, actually a serious-looking individual, has played the guitar for about 10 years and sings folk rock. He did two songs, the first being "Carolina In My Mind," which James Taylor used to belt out too frequently on the Rat jukebox before the record was mercifully removed.

For Foster, however, it was a perfect selection—popular with the audience, and well within the range of his talented though not perfect tenor voice. Even more impressive was the full but gentle sound of his beautiful guitar playing.

Foster said he had not done any special rehearsing in preparation for the show, and said before chosen that he doubted he would get chosen to accompany the cast. "None of us are well enough prepared," he said.

The two other performers, sophomores Michele Spano and Nia Chirigos, both also performed well despite some nervousness.

Spano, a bubbly pianist from Harrison, N.Y., played some of the music of Traffic for her act, and then accompanied singer Chirigos on the first of her two numbers, "Killing Me Softly With His Song."

Spano, who said she'd played the piano off and on for about eight years, said it didn't bother her to play accompanying music for competitor Chirigos. "I don't think of her as a competitor," she said. "I'd love for Nia to go to New York."

Both Spano and Chirigos enjoyed performing in the over-capacity filled Rat. Although Chirigos had trouble setting up her mikes, and wasn't helped by some untimely crowd noise, she smiled a lot during her performance, even when she would make an error. "I guess I'm a ham at heart," she said.

Catch, which has produced such talent as Gabe Kaplan, J.J. "Dyno-Mite" Walker, and the late Freddie Prinze, displayed some pretty good talent among its traveling crew as well. Emcee and comedian Rob Shaw kept the crowd rolling all night, and Larry Ragland, a comic-impressionist-singer, was able to delight the audience with a large variety of material, most of it funny.

In addition, singer Toby Stone's strong voice provided some of the best vocal sound the Rat has ever heard. It's too bad the sound system (see story, p. 3) wasn't as good as the performer.

Catch may have been expensive, but it was the kind of program that's good for GW—something everyone can enjoy, because there is something in it for everyone.

Wright Left Right Formula

by Anne Krueger

Ever since Gary Wright hit it big in the summer of 1975 with "Dream Weaver" and again last year with "Love Is Alive," he has been hailed as the new wonder boy of rock.

His latest release, *The Light of Smiles* (Warner), although remaining in the standard Wright formula, may tarnish that reputation somewhat.

This is not to say that the album will not produce another top ten single. "Water Sign" and "I'm Alright" are both upbeat songs that would find a comfortable niche on any Billboard chart. But the quality of songs on the album vary so much that it makes the album's total worth questionable.

The subtitle for this album could be "The Good, the Bad and the Ugly," for that is exactly how the songs range. On the first side, "Are You Weepin," a song which demonstrates Wright's talents on the keyboards, is followed by "Child of

Light," at its best boring and at its worst just plain awful. "So Empty Inside," one of the slowest songs on the album, sounds remarkably like "Dream Weaver."

"Water Sign" is the one song where Gary gets everything together. You'll be humming the tune of this dynamic song long after you first hear it. The keyboards and Moog are particularly outstanding on this cut.

Apparently Wright got tired after "Water Sign," because he next presents "Time Machine." Wright's main effort in this song is obviously to try to sound "haunting," but he fails miserably.

The strangest song on the album is "I Am The Sky," a 40-second piece which follows too closely the song before it. The best description of "I Am The Sky" would be a chorus of Munchkins singing "I am the sky" over and over on a windy day. It seems the only purpose of the song is to kill 40 seconds.

After these disappointments, just when we're about to lose faith in Wright, we hear "Silent Fury." The instrumentals in this song are out of this world, particularly the introduction. If this gets play on radio stations, let's hope the DJs will shut up while the tune is on. The lyrics don't make too much sense in "Silent Fury," but it doesn't really matter. It's the music that counts here.

"Phantom Writer" continues some of the excitement of "Silent Fury," but it's somewhat of a letdown. The dubbed-in cheering is obnoxious, but besides that, Wright shows that he knows his stuff in this song. It will be a crowd-pleaser at concerts.

As *The Light of Smiles* shows, when Gary Wright is great, he is truly outstanding. But the songs which are mediocre, or worse, really hurt the album's potential as Gary's next gold.



Gary Wright's latest album, *The Light of Smiles*, is not quite up to previous efforts like "Dream Weaver" and "Love Is Alive."

Ajaye Cruising To Success

by Larry Olmstead

Sitting down and listening to young comedian Franklyn Ajaye's new album, *Don't Smoke Dope, Fry Your Hair* (Little David) is like settling in for a conversation with a very witty, very black and very earthy acquaintance.

Ajaye's casual humor serves well in relaxing the listener, and helps overcome uncomfortable feelings caused by his irreverent treatment of such topics as menstruation, race, drugs, Barry White and Mickey Mouse.

Ajaye's style is to relate feelings many of us have, but rarely express, especially in the album's earthy manner which frequently slips into crudeness. But his use of obscenities isn't meant to shock or offend—rather, it is the way he expresses his point in the most humorous fashion.

Not all of his sketches are funny. The first, "Puberty," which discusses Ajaye's inability to grasp the facts of women and their menstrual periods, is more tasteless than anything else.

The next few are quite amusing, however. "Cruising to an F" is something most college students can relate to. Ajaye explains how, when faced with an inevitable

failing grade, he would relax and enjoy himself. For instance, when asked on a biology test what a protozoa was, he responded, "a professional tozoa."

"College" and "Be Black, Brother, Be Black," are two rather humorous examinations of black experiences in dealing with school and identity, respectively. And "Oriental Smarts" pays a rather backhanded compliment to that ethnic group's supposed proficiency in academics, handwriting and ping pong.

Perhaps the most amusing cut is "The Walrus of Love," which is about Barry White. In it Ajaye describes the sensuous effect of White's music, while ridiculing the black performer's style and looks. It's fun at someone's expense, but it is fun.

Another cut, "Disneyland High," shows some fine humor and imagination from Ajaye. "Disneyland High" is not a California high school. It is Ajaye's story of how he and his friend went to Disneyland and turned Mickey Mouse onto drugs in a hilarious way.

Sometimes Ajaye's irreverent crudeness seems a bit unfunny, and his habit of emitting sinister sounding giggles is disconcerting. But if you can get by all of that, you will find yourself laughing, sometimes in spite of yourself.



Young newcomer to comedy Franklyn Ajaye's new album, *Don't Smoke Dope, Fry Your Hair*, includes the comedian's irreverent treatment of such subjects as race, drugs, menstruation, Barry White and Mickey Mouse.

An Up And Coming Star

by Anne Krueger

GW student Gary Margolis, the youngest actor in the sexual-musical *Let My People Come*, was nervous about his performance Friday night.

"My parents are coming down tonight," he said Friday. "I haven't eaten all day." But Margolis, who has been acting since he was 11 years old, said his nervousness was no more than usual when his parents come to see him perform. "I don't think I'm going to feel very funny. But I always feel a little nervous when they see a show."

Margolis, who said he has appeared in "almost every musical," sings "Whatever Turns You On," "I'm Gay," "Dirty Words" and "I Believe My Body," among other songs in *Let My People Come*.

Along with Margolis' parents, his 23-year-old brother and his 18-year-old sister were to attend the show. But his 14-year-old brother was unable to go—the show is restricted to persons over 18.

Margolis, a sophomore majoring in drama and psychology, joined the cast in January. Returning to Washington after a vacation in Florida, he saw an ad in a newspaper for auditions for the show. After buying music for the audition "on the spur of the moment," he tried out for the play and then went back home to Uniontown, Pa.

"I was only home about a day and they asked me to come back."

He said he wasn't sure how his parents would react to his appearance in the show. When he told them he had gotten the part, "I shooed my brother and sister out of the room and acted very serious. My parents probably thought I had gotten someone pregnant," he said.

"They weren't shocked at all." He said his mother was very "liberal," and his father was only a little nervous that his son would be appearing in the nude.

Margolis, himself nervous at first that he would be appearing nude, has adjusted, saying "It's not bad at all. I thought it was going to be," he said. One song, "I

Believe My Body," glorifies the human body. "I couldn't see doing the song without taking off my clothes."

The closeness of the cast has helped ease any problems that Margolis might have had, he said. "I feel less uncomfortable than I thought I was going to feel."

The goal of *Let My People Come* is to help people feel more comfortable with themselves, Margolis said. "People have a lot of hangups and they're uptight about a lot of things. They really don't need to be."

One of the songs in the show, "Dirty Words," shows that words themselves are not "dirty," it is the way they are said. "I could say 'cat' in just as ugly a manner as I could say 'fuck'" Margolis said.

The hardest part of the show for Margolis is the beginning when the actors talk to the audience before they go on stage. "It's part of the show to make you feel at ease," but "it's very hard to go up to a stranger and make them feel comfortable."

Let My People Come does a good job of exposing people's hangups and making them feel more comfortable, Margolis said. "Sex is a natural thing. Everybody does it, but people feel it's wrong," he said. "A lot of people have never seen a cock before except their husband's."

"At first, I was concerned how people at the school would react to the show," Margolis said. "But they've all been just great."

He said his roommates from last year saw the show and "they loved it." His roommate this year is seeing the show next week, he said.

Margolis, who has appeared in *Kiss Me, Kate*, *A Streetcar Named Desire* and *The Good Woman of Setzuan* at GW, said he is getting credit for appearing in *Let My People Come*. A course in the drama department titled Play Production Practice gives students one credit for working in any area of a dramatic production. His acting class is coming to the show next week, Margolis said.



GW student Gary Margolis joined the cast of the sexual musical *Let My People Come* in January, becoming the youngest member of the company. Among other numbers, Margolis sings "Whatever Turns You On," "I'm Gay," "Dirty Words" and "I Believe My Body." (photo by Rob Shepard).

Newman's Books (Very) Unique

by Ron Ostroff

Strictly Speaking: Will America be the Death of English? by Edwin Newman, 205 pages, Bobbs-Merrill, \$7.95; Warners, \$1.95 (paperback). **A Civil Tongue** by Edwin Newman, 207 pages, Bobbs-Merrill, \$8.95.

There is enough here for one good book. Only through prolixity, a violation of Edwin Newman's own rules, are there two.

The NBC television news correspondent starts *Strictly Speaking* by asking himself, "Will America be the death of English?" thinks it will.

For the first 75 pages Newman's prose sparkles with wit and good

grammar. These pages are crammed with examples of America's bad use of the English language. Newman cuts down bland phrases, such as "Out of sight," "Lots of luck," "Is he for real?" He urges the repeal of "Y'know," "Why, if I knew, were they telling me?"

Newman also criticizes the use of unnecessary modifiers—totally destroyed, completely abandoned, very unique. The virtues of direct and precise language are preached by Newman throughout these pages.

Why work towards a better use of language? Newman writes "...it would make conversation more interesting... help substitute facts for bluster... and it would promote the practice of organized thought and even of occasional silence, which would be an immeasurable blessing."

Newman's questions make readers think about some of the nonsense they read, write, speak and hear. "When does a sheet of paper metamorphose into a document?" he asks. A serious economic crisis? "A serious crisis is the only kind to have. Crises that are not serious are not worth the trouble." True facts? "False facts are of no use at all... True facts are the only facts worth having."

These early pages are a grammarian's delight. The rest of the book might better be titled *My Life and Language—Lousy Language I Have Known*. In this sort of linguistic memoir, Newman tells of his days in London, those boring British sports writers, complains about awful shows he saw as a New York theater critic, and plays with puns.

In his second book, *A Civil Tongue*, Newman continues to teach readers to spot bad language. But most of *A Civil Tongue* reads like



newscaster, critic and commentator Edwin Newman lashes out at such atrocities of grammar as unnecessary modifiers in his two books, *Strictly Speaking: Will America be the Death of English?* and *A Civil*

Tongue. In them, Newman points out grammatical flaws in everyday speech and advocates better use of the language.

another volume of *My Life and Language*.

Once again Newman gets off to a brilliant start. In the early pages he writes that *A Civil Tongue* is his response to the public reaction to *Strictly Speaking*—and not all the reaction was favorable. Some readers even caught Newman at his own game—they found grammatical errors in *Strictly Speaking*! Newman, protector of American English, even when it may harm his vanity, confesses to his mistakes.

His pet peeves in the second book are the creation of new words by adding "ize" (depoliticize) or "wise" (compositionwise), the government's devotion to "capability" (assassination capability), and the term news "media."

"I entered the news business 35 years ago, and at the proper time I would like to leave it," writes Newman. "I do not want to make my exit from the media... I do promise never to say media, except as the plural of medium, because, for our purposes, media covers nothing; on the contrary, it conceals and misleads. There are, after all, many kinds of media. Money is a medium. Language is a medium. By themselves they are inert."

In his second book, Newman gives the best answer to the question raised in his first. He urges individual action.

"If American English is to be saved," he writes, "it will, in my view, have to be saved by individuals, or by small guerrilla groups that

refuse to accept nonsense, send back unclear and pompous letters with a request for a translation, and insist that organizations are part of speaking plainly. This... requires rebelliousness, buccaneering, and humor, qualities that organizations are short of."

When Newman is bright and witty, reading his lines are a pleasure. But when he runs off on a tangent, the writing becomes boring and lifeless.

Unfortunately, you can't buy just the best parts of both books. If you want to read the entertaining Newman, you must also purchase his duller chapters. Despite this, both books are worthwhile reading for anyone with a love for American English.

GW Events

* The GW Department of Music presents its next concert Friday, Feb. 4, at 8:30 p.m. in the Marvin Theatre. The concert will be a flute recital performed by Maquette Kuper, accompanied by pianist Ann Davis.

* A workshop for dancers and actors with guest artist James Cunningham will be held on Sunday, Feb. 13 from 1-4 p.m. in Building K. Admission is \$2, payable at the door. For further information call dance programs at 675-6577.

* The GW Theatre will present William Shakespeare's *Richard II*, directed by Paul Parady. Reservations may be made by calling 676-6178. The play opens Feb. 17.

Afshin Amir-Alikhani Elected President of ISS

by Chitra Chand
Hatchet Staff Writer

Afshin Amir-Alikhani was elected president and Anna Frangedis vice-president of the International Students Society (ISS) in elections held Thursday and Friday.

Alikhani defeated his opponent, Chitsaka Mahlaba, by a vote of 21 to 16. Frangedis, treasurer Diego Rodriguez and program director Hossein Partow were all unopposed. Merrill Cohen was elected recording secretary and Daniel Leibovitz was elected corresponding secretary.

Most candidates said they did not bother to campaign, although they all said they put up posters in the ISS building and over campus.

Alikhani and Frangedis said they will work

toward making ISS a social and cultural organization and will try to establish friendly relations with other campus organizations, including the Jewish Activist Front (JAF).

Disputes occurred last year between the ISS and JAF when the ISS executive committee passed a resolution equating Zionism with racism without the formal consent of the ISS general membership.

Alikhani said he will work toward the "Cultural development" of the society and that he "would like to revive the *Harbinger*," the ISS newsletter, which has not been published since last spring. He also said he wants to secure housing for foreign students living on campus during vacations when the dormitories are closed.

"People are still concerned that we [the ISS] are the bad guys, but we're not," Frangedis said. She said she would work with the other members of the ISS executive committee to improve the image of the society on campus. Frangedis added that she wanted to "keep ISS non-political and to try to make it more social."

Hossein Partow, who will replace Frangedis as program director, said he would like to see the ISS keep out of campus politics. He also said he will arrange programs which will attract American as well as foreign students. "In many ways they [American students] can help us," he said. The ISS is for students of all nationalities, including American, Partow said.

Rodriguez, who said his main job would be to keep a stable budget for the society, would also like to see the society remain social and cultural. "I'd rather keep away from campus politics" he said.

Mahlaba said although he lost his bid for ISS presidency, he intends to remain active in the society and offer suggestions to the executive committee. He said the society should make friends with the GW administration and other campus organizations and "should be less combative and more conciliatory."

Mahlaba said the ISS "is terribly dormant and should climb out of its apathy by arranging programs that attract more American and international students."

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Marathon to Raise Funds

Organizations are eligible to win up to \$1,000 in the 1977 Kidney Foundation Dance Marathon to be held Feb. 11, 12 and 13 in the Marvin Center Ballroom. The marathon is being sponsored by the Pre-Medical Society and Alpha Epsilon Delta.

To enter the contest, a group or organization must pay a \$25 registration fee. Dennis Rosenthal, marathon chairman, said that "for any organization or group to qualify for the cash prizes, they must raise at least double the amount of each prize."

Besides cash prizes of \$1,000, \$500, \$300 and \$200, contest winners may receive stereos, cameras and ten-speed bikes.

The marathon will also feature a pancake eating contest, trivia contest, sock hops and burlap sack races. Bands and Washington-area celebrities will provide entertainment.

Gays Want Recognition By Campus

GAYS, from p. 2

announcers. Shows "involving the gay people" will be aired, he said.

The stigma attached to gays has not died yet and probably will not for years to come, according to two GSGW members who said they were attacked after leaving the Georgetown Bar and Grill. They said four other gay couples were attacked that night. When they went to the police, the police did nothing, they said.

Another area of Georgetown discussed at a GSGW meeting is "the block," an area where "gays walk around for hours looking to be picked up." One member called the block a "sign of the sickness" of stereotype "faggot-queen" gays.

Some GSGW members said the organization should get a share of the increased budget of the George Washington University Student Association (GWUSA). GW will do all it can to avoid a group such as GSGW, they said. "Maybe GW will adjust and accept reality in the future," one member said.

GSGW does not want to isolate itself to the gay community in the future but it now serves gays "because GW offers neither money nor organization" for the gay community, Gingold said.

"I'm glad to see these people at GW taking the first step" in making gays visible, said one GSGW member.

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Need Income Tax help? Is your 1040 giving you trouble? Well then, help is just a phone call away. Call Joe at 723-2799 after 5:00 pm.

GO TO ISRAEL with Year in Israel at Tel Aviv University, August 1977 to June 1978. Call: Dr. Meyer Greenberg, 779-9020. P.O. Box 187, College Park, Md. 20740. Semester Program also available.

Room available on campus, access to both bath and kitchen facilities. Call 337-9793 anytime.

Typing papers. Call anytime, leave message if out. Joyce, 265-1512.

American Cancer Society

This space contributed by the publisher.

Bulletin Board

ANNOUNCEMENTS

The Potomac Review, a graduate Student journal, is soliciting manuscripts in social science and history. The journal is now on sale at the bookstore.

NEEDED: MALE STUDENTS 23 years or younger. Make: \$6.00 in one two-hour session. Participate in a group problem-solving study at the Center for Family Research. Call Ann Bunting or Maria Longo at 676-2624 or 337-3346 (7:30-9:30 pm).

ARLINGTON ENCOUNTER GROWTH GROUPS. Explore your identity and interpersonal effectiveness through honest feedback from others. Deal with your feelings and attitudes toward authority, rejection, caring, grief, and anger in a supportive ambience. On-going groups meet in the evenings, daytime and Saturday. call 920-0963 in Arlington, Va.

OUR DOORS ARE open! It's your home away from home. The Black People's Union 2127 G. St. N.W. Come join us!

NOMINATIONS FOR THE George Washington Awards are being accepted through Feb. These awards are for special recognition of contributions made to campus life. For further information see: John Perkins, 4th floor Rice Hall, or call 676-6710.

JOIN THE STAFF of WomanSpace, the newsletter of G.W. Womens Center. Anyone interested in any aspect of the newsletter, call Thecla at 332-6100x404.

WOMANSPACE NEEDS OFFICE STAFFERS. Anyone interested in becoming part of G.W. Womens Center call 676-7554, or leave message at M. Center, rm. 430.

WRGW IN THE Beginning—540 AM.

ROCK CREEK IS soliciting original prose, poetry, and art work or the spring issue. Submit work to Rock Creek mail box in the Marvin Center by March 15

THE AMERASIAN CENTER (2142 F Street, NW), a non-profit cultural and community service organization, offers English Classes as a Second Language. Open to all, classes are taught by experienced volunteer instructors. Call 331-0129 or 965-4390.

STUDENTS INTERESTED in becoming an IMPACT SPONSOR orientation leader may pick up applications at the Student Activities office Marvin 425/427 Jan. 24-Feb. 7, 1977.

ROCK CREEK OPEN prose and poetry readings. Every Friday from 3:30-5:00 in the Dimock Gallery. Everyone is welcome to read or just listen.

PROGRAM: Organizing Your Job Search— Job seeking techniques, organizing, finding unadvertised vacancies, and contacting employers. February 2, room 406, 12 noon, Career Services.

RECRUITING:
Wed., Feb. 2—U.S. Navy. Capital Area Personal Services Office. Thurs., Feb. 3—Aetna Life and Casualty. Fri., Feb. 4—Newport News, VA Public Schools. Mon., Feb. 7—Naval Surface Weapons Center. Mon., Feb. 7—Peace Corps. Tues., Feb. 8—First National Bank of Maryland. Wed., Feb. 9—Bloomington's. Fri., Feb. 11—Montgomery County, MD Public Schools.

ANNOUNCEMENT:
Experiment in International Living: A representative will be on campus on Tues., Feb. 1 to discuss work, study and travel opportunities for students. Marvin Center Room 407, 1:45 and 2:45.

Federal-Summer Internships available. High salaries. Applicants must have completed 60 credits by June, 1977. Business and accounting positions. More to come—see Career Services.

MEETINGS

JOINT FOOD SERVICES BOARD—Feb. 3 at 8:00 in Marvin Center 401. Results of recent survey to be presented and discussed. All interested persons are invited.

Feb. 1—Jewish Activist Front will be having a general membership meeting in room 402 Marvin at 8:00.

Feb. 3—The Jewish Activist Front will have an Israeli information desk at the ground floor of Marvin Center from 11 a.m.-5 p.m. Info. on study programs, Kibbutzim, etc. will be available.

Feb. 5—Jewish Activist Front will be having an Israeli night from 8-11 in Marvin Center 402-4-6. Falafel & humus will be served. Dance to Israeli music & see various displays. For further info. call 676-7574.

DO YOU LIKE Discos? Movies? Bands? It can happen in the RAT. Join RatPAC! Meetings every Tuesday at 9 p.m. in the Rat. Let us entertain you.

Last week Indiana became the 35th state to ratify the Equal Rights Amendment but the battle is not yet won. Please join GWERA in a general meeting Tues., Feb. 1, at 8:30 p.m. in the Marvin Center rm. 432. Any questions? Call Dorothy 337-4543 or Elaine 676-7666.

PSYCHOLOGY—The psychology club is holding a meeting on Thurs., Feb. 3rd in building GG 201 at 5:15. Discussions will center on possible speakers and psychology movies for the near future. If you are interested in psychology, this meeting is a must.

The Student Faculty Alumni Committee of S.P.I.A. will have a meeting Friday, Feb. 4, 3:00 at SPIA Bldg. CC. All students interested should attend.

COME TO AN open meeting of GW Students for the ERA on Tuesday, Feb. 2 at 8:30 p.m. in the Marvin Center. For more info. call x7985.

"Moral Choices in Contemporary Society" study group will meet on Thursday, 4:00 p.m.-5:00 p.m., 5th floor lounge, Marvin Center. All are welcome; read the "Courses by Newspaper" (Wash. Post) on Thursdays and join us (Baptist Campus Ministry and Lutheran Campus Ministry).

CHESS—GW Chess Club meets every Thurs. at 7 PM in room 421 of Marvin Center. All are welcome.

WISE MEN STILL seek Him! Christian Fellowship; Wed. 7:45 pm in the Marvin Center, Rm. 426 (sponsored by the Wesley Foundation).

HAPPENINGS

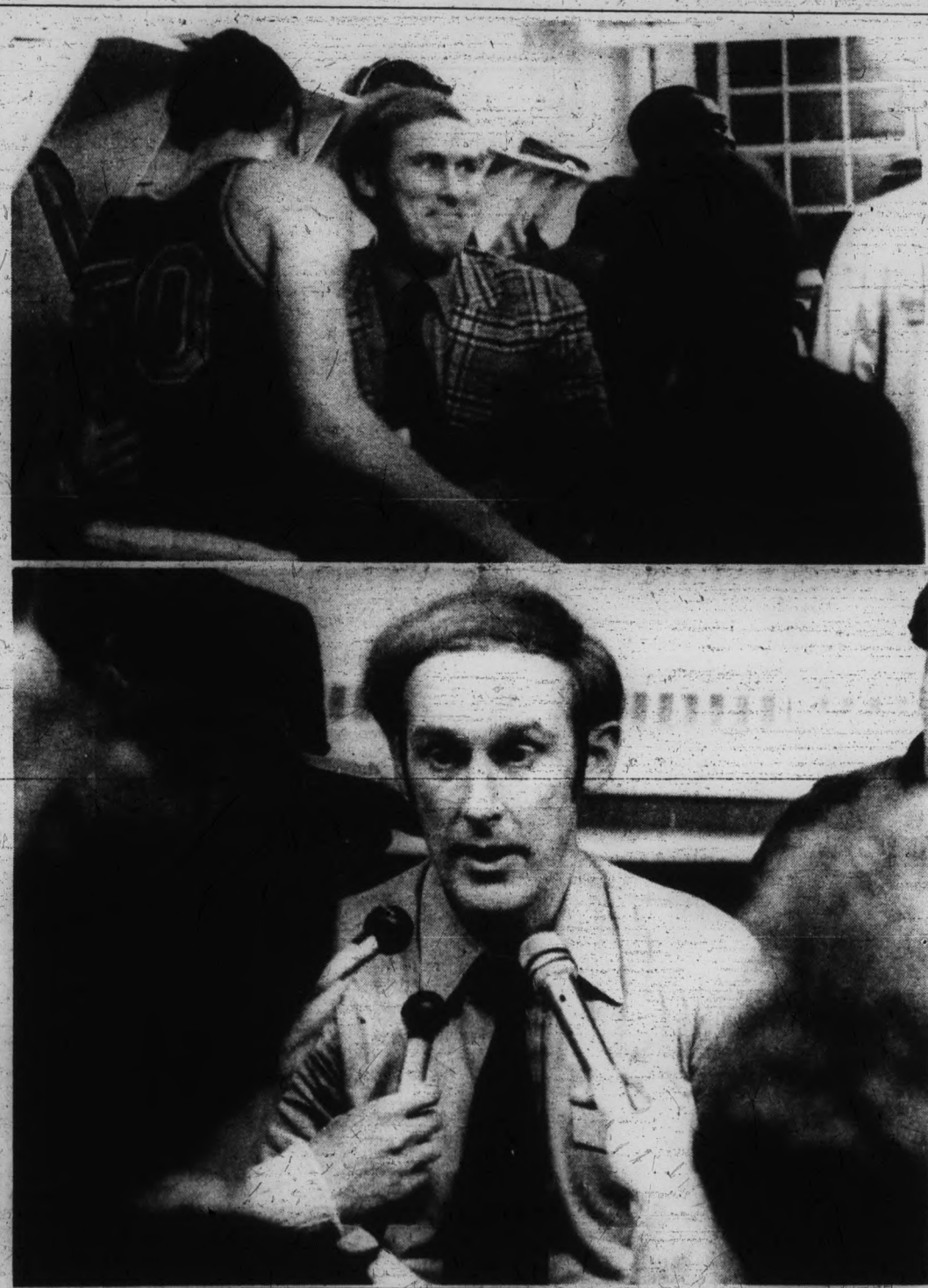
Folkdancing every Sunday night, sponsored by the Washington Turkish Student Alliance. Marvin Center Ballroom (3rd floor). 6-9 pm. Admission is FREE.

Faust and The 18th Century Image of Man will be presented by Dr. Klaus Thonelt, of GW's Department of Germanic Language as the opening lecture of the Philosophy Club's Spring Semester program. The presentation will be held on Wednesday Feb. 2 at 2:30 at the Alumni House (714 21st St.). Refreshments will be supplied and discussion encouraged. All persons are invited to attend.

THE BUSINESS INTEREST floor of Madison Hall is sponsoring a seminar with the U.S. Chamber of Commerce on Friday, Feb. 4 at 2 p.m. All are invited, but attendance is limited. For details call Rusty x6443.

YOU CAN HAVE an Exciting & Lucrative Summer in Washington! Representatives from Federal Government/National Park Services and Career Services will speak on summer JOB OPPORTUNITIES. Also to be discussed: How to keep your head straight through the hassles of apartment hunting. Date: Thursday, Feb. 3, 1977; time: 6:30-8:00 p.m., Marvin Center, Rm. 405. Sponsored by Calhoun Hall Dorm Council.

The GW MUSIC Dept. presents another faculty concert Fri., Feb. 4, 1977 at 8:30 p.m. in the Marvin Theatre, 800 21st St., N.W. The concert will be a flute recital performed by Maquette Kuper of the music faculty, accompanied by Ann Davis pianist. It is open to the public free of charge.



Bulletin Board and Ad Policy

1. Bulletin Board is a free announcement service for campus organizations and University offices and departments.
2. Announcements must be typewritten and delivered in person to the Hatchet Business Office, Marvin Center 434, marked with the name and phone number of the individual placing the announcement.
3. Announcements must be limited to 30 words. Announcements over 30 words will not be run or will be run and billed as Unclassified.
4. Each organization is limited to two 30-word announcements per issue. Announcements will not be run for more than two consecutive issues.
5. The Hatchet reserves the right to reject or edit all bulletin board and ad copy to regulate the typographical tone.

OCEANOGRAPHY CLUB PRESENTS: "Sharks! Danger in the Sea." Dr. S. Hicks commenting, Feb. 4, 1977 at the Marvin Center, Rm. 426, 6:00-8:00 p.m. Refreshments! Everyone welcome.

INVESTMENT SEMINAR—A one hour seminar sponsored by AIESEC will be presented by Merrill, Lynch & Company at the firm's Connecticut Ave. and L St. office on Thurs., Feb. 3 at 6 p.m. Limited to 50 participants, call Rich Anderson at 979-8951 for reservations.

G.W. STUDENT BOWLING League starts on Tuesday, February 1, 1977 at 8:00 p.m. Marvin Center Game Room. New bowlers welcomed.

GAY STUDENTS of GW will be having a coffee house Wednesday from 8-10 p.m. in the Marvin Center 5th floor lounge. All interested men and women are invited to attend. Admission and refreshments are free.

Editorials

Sound Investments?

If the Rathskeller sound system is any indication of its present methods, the Marvin Center Governing Board needs to make a more thorough examination of products before making another large purchase for the Center (see story, p. 3).

The \$6,100 spent on the system is not part of the \$75,000 surplus which the board is currently soliciting suggestions from the student body on how to spend. It is, however, too large an amount to be put into a sound system, or anything else, that is not worth it.

Before making any further appropriations for the Center, the board should look into its methods of researching and finally selecting products for the building. If more time is needed for study, more should be granted. If the board had taken a bit more time before making the expenditure on the system, perhaps the present problems could have been avoided.

While the board is listening to student suggestions for use of the surplus, it should also make sure they are researched well before being acted upon.

Big Step Forward

"It's not a milestone, just another step in our program."

But what a big step it was, coach Bob Tallent.

For the past several years, the GW basketball team and their fans have gone to the Fort Myer gym and the Smith Center knowing their team was good, but doubting it could ever be a national power—or for that matter, ever defeat a team that was nationally ranked.

The power of positive thought has to be one of the greatest powers anywhere, especially in sports. After Saturday's win over Maryland (see story, p. 1), the Colonials now know they can beat highly-regarded teams as well as the Washington Colleges and Brandeis. Perhaps this positive attitude will help them complete their schedule successfully and gain an NCAA tournament berth.

There might be other benefits as well. The Washington area is loaded with young basketball talent. Perhaps some of that talent will think twice about attending Maryland over GW after watching Saturday's game.

But that's all in the future. For now, we can all savor Saturday's win over the Terps, congratulate Tallent and his men and thank them for providing one of the exciting moments of our college experience.

Deserves Credit

Columbian College's refusal to count single credit courses towards graduation except under special circumstances (see story, p. 5) shows a lack of enlightenment for an institution of higher learning.

If it is true these courses are devoid of educational value as University policy implies, one must wonder why students are asked to pay for them. Would it not be far more rational to grant their accreditation?

The policy also makes an invalid judgment on the merits of the subject matter of the courses. By refusing credit, no value is placed on the broadening experiences the courses were designed to provide.

Finally, the policy belittles the effort students make in these classes and ultimately serves to drive them away from what could be a useful experience.

Such ignorance in the course of everyday life would be understandable. At an institution for the development of the individual, however, it is unforgivable.

Letters To The Editor

French Citizen Defends Release

As a French citizen and a non-Zionist, I would like to respond to Clifford White's column concerning the release of Abu Daoud by French authorities (*Hatchet*, Jan. 24).

Mr. White thinks that the release of Daoud "increased the chance of future massacres." I disagree. It seems to me that Daoud's trial and eventual conviction would have just ignored the root of the problem, that is the plight of the Palestinian people, and would not have suppressed it.

Terrorism never really stopped in Algeria until the French government granted independence to that country. Palestinian terrorism will not stop until they are given a state to live in, a citizenship to be proud of.

This does not mean that I approve of terrorism. It is pitiful in the sense that people have to use it as a last resort.

Certainly, the release of Daoud was "an affront to humanity." But I have heard of other affronts to humanity, that also went unpunished, when they were not glorified.

Do you remember the night of April 9, 1948, when, for purposes of intimidation, an Israeli commando detachment systematically massacred all 254 inhabitants, men, women and children of the Arab village of Deir Yassin? Do you remember that their bodies were thrown into a well in an attempt to

hide them from the International Red Cross?

Do you remember that in the following years, the Israeli campaign of terror against Arab villages left 75 dead at Qibya, 46 at Khan Yunis, 50 at El-Buteiha, 48 at Qalailya, among others?

Do you remember the assassination by the Israeli Stern Gang of Swedish U.N. mediator, Count Folke Bernadotte, for proposing the return of Arab refugees to their lands in 1948? Do you remember that Egyptian school napalmed by Israelis, that left 50 children dead?

I understand that Nazi genocide caused such things to be considered by Israelis as their "right to self-defense." But Arabs are not Germans and Israeli "self-defense" was more like "terrorism."

Since Israel let its own terrorists go unpunished, it cannot, on moral grounds, ask for the arrest of terrorists from enemy countries.

I understand that the Israelis have "rights." But so do the Palestinians. After all, they are human beings too.

If I was an American, and a Jewish American, I would not even suggest that "such nations as the United States" use "diplomatic and economic pressures" to punish France for Daoud's release and "recoup a part of the West dignity," in White's words.

France would only smile and say

that after the Bay of Pigs, Chile, Vietnam and Watergate, it is difficult to receive a lesson in morals from the United States.

Then, France would probably remind Americans that it is presently selling aircrafts and an arms factory to Egypt, but that since Egypt cannot afford these expensive items, Saudi Arabia, America's closest ally in the Middle East, is going to pay for them.

Now, if I were an American Jew, I would not be too proud of the fact that my country's allies are financing arms aimed at my Jewish brothers in Palestine. So much for dignity.

Seriously, it is time that this nonsense stops. I know perfectly that France's position on the Middle-East is not so much dictated by human interest in the Palestinian's plight, but rather by its total dependence on Arab oil. But it is time that the Palestinians be given a state of their own. That does not mean the end of Israel, of course.

It is time to bring peace to the Middle East. We know that Israel did not stop fighting until it had a state of its own. I doubt that the Palestinians will stop until they have one too, unless we kill them all. But I am sure Jewish people do want that. They must remember the genocide, their own plight, their own search for a place to live. Or do they?

—Camille Grosdidier

Referendum Vote Improper

Last week a referendum was held to amend sections of the GWUSA constitution. GWUSA officials termed the referendum questions "fairly non-controversial," as is

normally the case when dissenting viewpoints are given little time or opportunity to be presented.

It is clearly stated in the constitution that the University com-

munity shall be notified of the date and questions of the referendum. This section assures all students an ample opportunity to express their viewpoints on the referendum questions. The majority of GW students were not aware of the questions on the ballot until Jan. 24, the day before the balloting began.

The lack of publicity concerning the referendum is not the only instance where GWUSA has violated its charter. Petitioning for GWUSA offices was to have begun last Monday. Since the GWUSA officials assumed the referendum would pass, they saw no need to abide by the elections calendar that is mandated in the constitution.

One of the more important questions in the referendum called for the changing of a section that has not yet been utilized; the election calendar. Perhaps the calendar should be left as is at least through the first two years of the government. At that point, experience could dictate whether a change is necessary.

Apparently the GWUSA officials found it convenient to violate another section of the constitution. Section 300 states that the GWUSA shall make every effort to influence and encourage student involvement in the development of University policies.

The proposed amendments were drawn up by Winburn and his cabinet. Were attempts made to encourage student involvement in this referendum? In my own case, all efforts to participate in the formulation of the referendum questions were rebuffed.

—Andrew Kline



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Late Basket Sends Women Over Delaware State, 62-61

A clutch layup by Marise James with seven seconds remaining in the game gave the GW women's basketball team a win over visiting Delaware State College Saturday afternoon, 62-61.

Although the Buff won, the game was dominated by the Hornets. According to GW coach Anne Poffenbarger, the Colonials "played horribly." Turnovers, missed shots, and poor passes almost meant defeat for the Buff, but a last minute effort by GW provided the one-point advantage.

Delaware's Evie McCormick scored 29 points and Cora Jackson had 22 to lead all scorers. Marise James was high scorer for GW, tallying 18 points. She was followed by Lise Antinozzi with 16.

Following Friday night's 170-45 loss to Salisbury State and the victory over Delaware State, the Buff record is now 5-2. Nine games remain in the season, and the Colonials are looking forward to success, although many mistakes must still be corrected, according to Poffenbarger. "We made too many sloppy errors," she said. "There was too much hesitation. The fast break only started to work after the players started looking for speed."

Aggressive play in the waning minutes made the fast break work. Antinozzi, James, Holly Kuzio, and Jodie Yeakel were sharper, steadier and more effective in the late moments than in the first half,

providing the major factor in the Buff victory. "They made the clutch shots at the end of the game," Poffenbarger said. "We came on when we had to."

—by Marina Strezewski

Swimmers Lose Thriller

GW fought to the wire Saturday afternoon before losing a swim meet to Towson State College in the last event, 58-53, at the Smith Center.

The 400-yard freestyle relay proved to be the decisive event, as Towson won it with a time of 3:28.2 to clinch the contest.

Freshman sprinter John Principato was a standout for the Buff, taking firsts in the 50 and 100-yard

freestyles and adding another win in the medley relay. Junior David Hamilton garnered firsts in the 200-yard breaststroke and medley relay, and junior diver Scott Seabloom also picked up a pair of first place finishes.

The Colonials, now 3-4, face Madison Saturday at 11 a.m. in the Smith Center.



Marise James, shown here in action against Salisbury State Friday, won the game for the Colonials against Delaware State Saturday afternoon with a last-minute layup. (photo by Rob Shepard)

Matmen Fall To Madison

by John Campbell
Sports Editor

The GW matmen extended their season-long losing streak to eight matches by falling to a more experienced Madison squad by a score of 31-13, in a match held Thursday at Madison.

However, the evening wasn't an

entirely disappointing one for the Colonials, as they continued to improve.

Freshman Jose Lopez, who just broke into the Colonial first team, won his 126-pound match by a score of 16-6. "Jose played a very aggressive match," GW wrestling coach Chuck Friday said. "He kept his man on his back constantly. He wasn't going to be satisfied by just holding him down for the eight minutes, he was looking for the pin the whole time."

Junior Gary Sprouse won a close decision, 8-7, in a very aggressive match. "Gary wrestled a smart match," said Friday. "He was much more aggressive than in previous matches. This should really turn him around."

Another freshman, Bill Lee, won his match by a score of 15-8 and was the only GW wrestler to pin his opponent. "I've noticed that Bill gets stronger as the match progresses,"

Friday said. "He's developing into one of our best wrestlers, he really put it to his man."

GW's top wrestler, Rick Halpern, lost a very close decision in his 118-pound match, 5-3, and according to Friday, would have won if he hadn't started off so slow. "A faster start would have won it for him" said Friday. "But as it was he had to play catch-up the whole match."

Like many GW teams, the wrestling squad has a large number of promising freshmen, who continue to make significant contributions to their respective teams. "I love to coach freshmen," Friday said. "They're full of high school spirit and are always aggressive. They also have a tendency to excite the older players."

The squad will wrestle its next match Thursday, in a triangular match against Loyola College and American University, at 6 p.m. in the Smith Center.

Sports Shorts

With Maryland safely tucked away, the Colonials will try Wednesday night to keep their winning ways against another long-time rival, William and Mary. The Buff will travel to Williamsburg for the contest, and GW fans can hear the game on WFAN, 1340 AM, beginning at 8 p.m.

The women's basketball team heads to Howard University Wednesday night, taking on the Bison at 7:30 p.m.

Monday through Friday sessions of the Martha's Spa physical fitness program begin today for the spring semester, noon to 1:30 p.m. in the Smith Center.

Also competing this week for GW will be the wrestling squad, which takes on American and Loyola Universities Wednesday at 7:30 p.m. in the Smith Center.

Tickets are still available for GW's rematch with Rutgers University in New Brunswick Feb. 16. A limited number of tickets are available at the athletic office in the Smith Center for \$3.

There will be a meeting Thursday afternoon at 3 p.m. in the Smith Center for all prospective baseball players. Call coach Mike Toomey at 676-6650 for more information.

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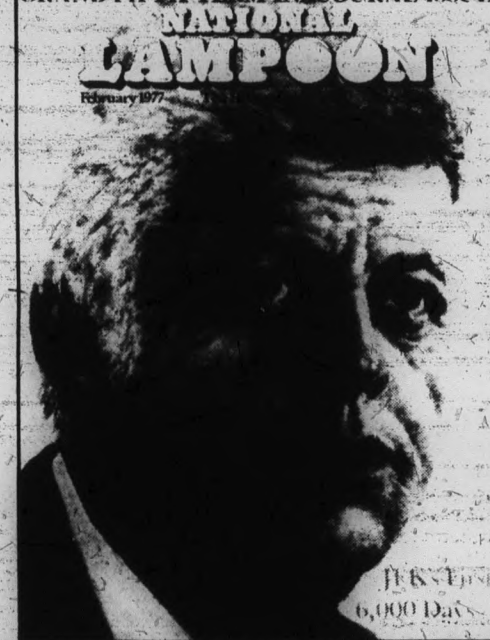
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In its February issue, *National Lampoon* sets out to answer a question that has been on everyone's mind since November 22, 1963...

WHAT IF?

GRAND FIFTH TERM INAUGURAL ISSUE



College Days at the Big Two

COLLEGE SKIERS! If hitting the books is getting to you, try hitting the slopes for an exciting ski experience — at the Big Two in the Poconos, Jack Frost Mountain and Big Boulder Ski Areas are only minutes apart, offering the top value for your time and budget. Plus big discounts for students all season long with special money-saving College Days — Tuesday at Jack Frost Mt.—Thursday at Big Boulder. It's an academic decision — Jack Frost Mountain and Big Boulder Ski Areas... the campus favorites!

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Buff Score Upset Over Maryland

BASKETBALL, from p. 1

sank 12 of its last 13 field goal attempts, including an incredible eight in a row by Holloran.

Tallent, however, tried to play down the importance of the win. "All it means to me is it's the first time since 1961 that GW beat Maryland. It's not a milestone, just another step in our program," he said.

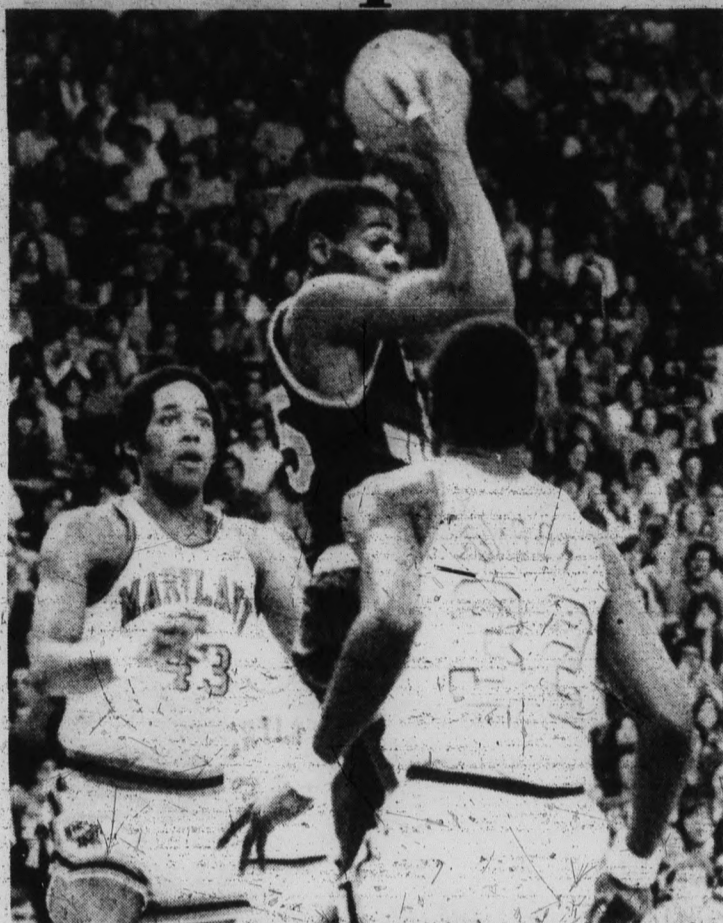
As far as the future of the GW basketball program is concerned, Tallent said the win was important because eventually "we want to be a team that may be rated in the top 20."

Tallent added that he had "never gone into a game that I thought we couldn't win."

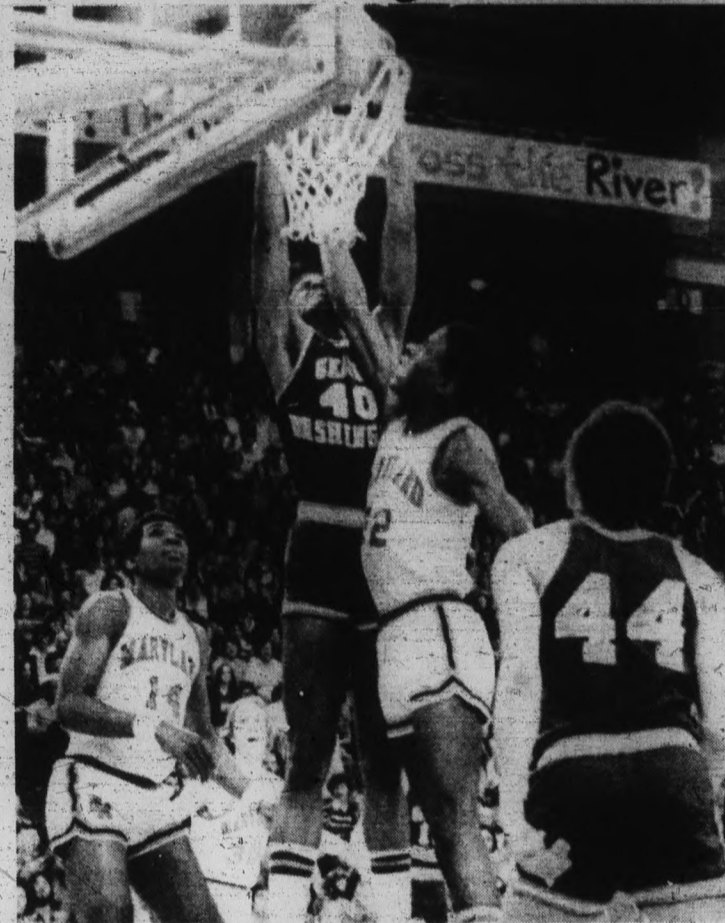
One plus for GW was an injury to Maryland star forward Steve Sheppard's left Achilles tendon. Sheppard was the hero in Maryland's Thursday night victory at North Carolina State, but appeared to be in great pain throughout most of the GW game, although he played 37 minutes.

"I don't know the extent of Steve's injury, but he was obviously not in top form," Tallent said.

Holloran wasn't the only offensive standout for GW. Les Anderson,



On the left, Les Anderson battles two Maryland players for possession of the ball. At right, Kevin



Hall leads off the Buff's scoring with a slam-dunk 22 seconds into the Colonials' 86-76

win over Maryland at Cole Field House Saturday night. (photos by Rob Shepard)

Box Score

G. WASHINGTON	FG	FT	R	PF	T
Anderson	2-11	0-0	8	2	14
Smith	5-10	1-1	5	3	11
Hall	3-7	0-0	4	4	6
Tate	0-0	0-0	1	1	0
Holloran	16-24	6-6	3	3	38
Glenn	2-5	1-2	6	4	5
Roman	4-8	0-0	0	0	8
Zagardo	1-2	2-3	5	1	4
Totals	38-67	10-12	32	18	86

MARYLAND	FG	FT	R	PF	T
M. Davis	0-1	2-2	1	1	2
Boston	8-17	1-2	15	3	17
Gibson	4-9	3-3	10	2	11
B. Davis	6-11	4-6	4	5	16
Hunter	5-11	0-0	1	1	10
Sheppard	5-13	2-4	6	0	12
Crawford	0-1	0-0	0	0	0
Magid	4-7	0-0	0	0	8
Bilney	0-0	0-0	0	0	0
Totals	32-79	12-17	41	12	76

Halftime: G. Washington, 40-35
A—13,316

GW's most reliable forward, bagged 7-of-11 field goals for 14 points and Jim Smith hit on half of his 10 shots and added a free throw for 11. In all, the Colonials shot an impressive 56.7 per cent from the field compared to Maryland's sub-par effort of 45.7 per cent.

But the way a team usually beats Maryland is by playing a tenacious defense and that is exactly what GW did. GW successfully shut off the Maryland fast break, one of Tallent's goals in the game.

The Buff alternated between a man-to-man and a 3-2 zone defense, depending on whether Brian Magid, Maryland's sharp-shooting guard, was in the game. Magid thrilled the crowd with his patented long jump-shots late in the game, but it was too little too late to help the Terps.

Maryland had five men in double figures, starting guards Davis (16) and JoJo Hunter (10) and frontcourtmen Lawrence Boston (17), Larry Gibson (11) and Sheppard (12). Driesell started junior Mike Davis over the ailing Sheppard, but yanked him only five minutes into the game.

The last time GW beat Maryland was in the second part of a home-and-home series in 1961. That same year the Buff won the Southern Conference tournament and went on to the NCAA tournament despite an overall 9-17 record.

Mark Potts

Colonials Were Just The Better Team

How did they do it?

It might have been the feature article on John Holloran in Friday's Washington Star. Or maybe it was the story in *Sports Illustrated* on freshmen Tom Glenn, Mike Zagardo and Bucky Roman. Or it could have been the injury which hobbled and slowed Steve Sheppard.

Commentary

But it was none of these. The Colonials beat Maryland so decisively Saturday night simply because they completely outplayed the Terrapins.

Holloran epitomized this. He hit at will throughout the game, proving, as if there was any doubt, that Pat Tallent's graduation did not leave GW without an explosive scoring threat. Holloran's 38 points were more than any two Maryland players combined, and leaves one wondering how he would have played if he hadn't twisted his ankle Monday night against Brandeis.

His two partners at guard, Tom Tate and Roman, also turned in excellent performances.

Tate running the GW offense during his time on the floor, and Roman picking up some scoring slack when he was in the game.

There can be no complaints, either, about the three forwards Bob Tallent employed in the contest. Les Anderson seemed to pull down anything that came near him, Glenn had several key blocks and rebounds, and Jim Smith played his best game as a Colonial, pumping in 11 points and playing heads-up all the way.

Even at center, a weak spot all season, Zagardo and Kevin Hall were fine, containing Larry Gibson, hustling all the time and, in Hall's case, providing some crowd-pleasing (and important) baskets early in the game.

Coach Tallent took these ingredients and mixed them just perfectly. He shifted the team into a man-to-man defense just when it was necessary, and the rest of the time the club showed Tallent's drilling in the 3-2 zone had paid off handsomely.

With this win, GW has shown that the label "inexperienced," which has been tacked onto the young Buff all season, is inaccurate. The Colonials played great basketball for the whole game, never once folding under pressure, as they had against Rutgers, and in the process

completely dominated Maryland. The Terps' fabled fast break was all but nonexistent and the Colonials made Maryland play GW's slower, more careful game.

Terp guard Brad Davis, whose match-up against Holloran had been billed as the key attraction of the game, was not a factor, fouling out in the closing minutes.

The win also showed a feature of Bob Tallent-coached teams—they always get hot after Jan. 1. With a three-game streak and eight-out-of-nine, this year's Buff fit the mold perfectly, and there's no reason to believe they can't better that record. None of the nine games GW, now 11-5, is to play before the start of the Eastern Collegiate Basketball League ECBL tournament March 2 is against an easy opponent, but Saturday night's win over Maryland proves GW can beat a good team, even on the road. Suddenly the Feb. 16 rematch against Rutgers at New Brunswick doesn't seem too difficult a game.

But that's the future. For now, GW can be justly proud of Saturday's win. It was no fluke—GW was easily the better team in Cole Field House, and for that reason, is probably the best in the area.



The Colonials

Players of the Week

By proving themselves capable of knocking off perennial basketball power Maryland with little difficulty Saturday night, the entire Colonial basketball team shares player-of-the-week honors.

A win like the Buff's 86-76 victory over the Terps requires team effort, from both the starting five and those coming off the bench. GW showed that kind of unity, remaining clam throughout the contest and playing together. Even John Holloran, who wins special mention for his one-man show of 38 points, demonstrated the necessary team spirit with eight assists.

The Colonials also showed flexibility, adapting to shifting Maryland defenses and playing well themselves on defense in both the 3-2 zone and man-to-man coverage.

And although only eight Buff saw action in the contest, those who sat out gave their teammates on the floor vocal and spiritual support throughout.

Coach Bob Tallent also deserves mention. He showed an uncanny knack for having the right players in the game at the right time, and more importantly, keeping calm (and keeping the team calm) during the several days of media buildup which preceded the game.